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CATALOGUE

OF A MAGNIFICENT COLLECTION OF

Ancient, Ecclesiastical, & Ornamental
SILVER & SILVER-GILT PLATE,

SNUFF-BOXES, CELLINI JEWELS,

Ornaments in Precious Materials, by Dinglinger,

OLD WATCHES, MINIATURES,

CARVINGS IN IVORY,

OLD ITALIAN CASKETS, INLAID WITH IVORY;

FINE BUHL FURNITURE,

BRONZES, CLOCKS, AND CANDELABRA;

SEVRES, DRESDEN, VIENNA, AND OTHER PORCELAIN;

ENGRAVED RUBY AND OTHER GLASS,

And numerous other Ornamental Objects collected by Messrs. Löwenstein,
BROTHERS, of Frankfort:

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE, L. 26057

On TUESDAY, MARCH 5, 1861,

And Two following Days,

AT ONE O'CLOCK PRECISELY.

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May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, King Street, St. James's Square, S.W.

CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

—o—
First Day's Sale.
—o—

On TUESDAY, MARCH 5, 1861,

AT ONE O'CLOCK PRECISELY.

PORCELAIN.

- 1 A Berlin cup, cover, and saucer, blue and gold, with heads of Solon, Thales, and Socrates—*in lake*
- 2 A Ruddsdorf two-handed cup, cover, and saucer, white and gold, painted with Cupids in pink in medallions
- 3 A Frankenthal cup and saucer, deep blue and gold, with Venus and Cupids
- 4 A Nymphenburg tankard, painted with a subject of figures, after Teniers, in red, mounted with silver cover and foot
- 5 A Neapolitan cup and saucer, blue, white, and gold, with French motto
- 6 A Frankenthal cup and saucer, rose and gold, with Cupids—*in grisaille*—the cup *imperfect*
- 7 A Berlin cabaret, white, with gold edges, painted with conversations, after Teniers, and festoons of flowers: consisting of plateau, coffeepot, milkpot, sucrier, cup and saucer, and spoon—in a case
- 8 A Cronenburg cup, cover, and stand, with wreaths of flowers in colours, and Cupids—*in grisaille*
- 9 A Berlin cabaret, white, with pink and gold edges, painted with birds: consisting of plateau, coffeepot, teapot, milkpot, sucrier, canister, and two cups and saucers

- 10 A Vienna cup and saucer, blue and gold ; a cup, with fables ; and a pair of Dresden cups—*lake* ; with flowers and birds
- 11 A two-handled Nymphenburg cup and saucer, painted with views and figures
- 12 A Berlin déjeuner, drab ground, painted with bouquets of flowers in colours, consisting of teapot, coffeepot, milkpot, canister, basin, sucrier and cover, and twelve teacups and saucers

VIENNA.

- 13 A group of two Cupids, one holding a shield
- 14 A pair of groups of children, with fish and birds
- 15 Music and painting : a pair of groups of figures
- 16 A pair of groups of wrestlers
- 17 A group of two Cupids under a vase
- 18 A gardener with a basket of flowers ; and a boy with a bow
- 19 A boy with a basket of fruit ; and Ceres and Cupid
- 20 A cavalier and a seated female
- 21 A female, with fish ; and a lady
- 22 A group of two figures, with guinea pigs
- 23 A cavalier and lady
- 24 Pluto, Venus, and Cupid
- 25 The Emperor Joseph and Maria Theresa, with dogs—a pair
- 26 A cup and saucer, blue, richly pencilled with gold
- 27 A ditto, white and gold, painted with views of Stromboli, in blue
- 28 A ditto, white, with blue and gold Grecian pattern borders
- 29 A ditto, blue, white, and gold, with a view of Tivoli
- 30 A ditto, green, white, and gold, with pink edges, painted with foliage in brown
- 31 A pair of candlesticks, red, white, and gold
- 32 A group of six figures, at a fountain
- 33 The companion group

ANCIENT SILVER AND SILVER-GILT PLATE.

- 34 Eighteen small salt-spoons, of different patterns
- 35 A silver apostle spoon, with a figure of St. Peter

- 36 A spoon, with a bird on the handle
- 37 Six silver-gilt chased apostle spoons
- 38 A silver nutmeg grater, chased with a conversation and figures, in scroll borders
- 39 A small silver lamp, formed as a tortoise, with chain attached
- 40 A knife-steel, with silver handle, formed as a bagpiper
- 41 A very small casket, chased with scrolls and foliage
- 42 A silver filigree basket and cover
- 43 A silver-gilt monkey
- 44 A hexagonal silver-gilt salt-cellar, chased with a staghunt
- 45 A triangular ditto, chased with masks, birds, &c., on ball feet
- 46 A pair of oval openwork salt-cellars, chased with goats' heads and festoons of vines, and amber-glass liners
- 47 A pair of oval glass salt-cellars, mounted with silver, chased with goats' heads
- 48 A pair of oval Louis XVI. salt-cellars, beautifully chased with Cupids and festoons of flowers, and one blue glass liner
- 49 A pair of oval salt-cellars, on square scroll feet
- 1 10 50 A pair of circular agate ditto, on stems and feet, chased with lions' claws
- 6 10 51 A peasant, with his dog: a carving in boxwood by Ambrose Fisher, carrying a basket of silver, with grapes of silver-gilt, on circular plinth—9½ in.
- 3 15 52 A peasant, carved in wood by the same, carrying a silver basket, with chased shield—11 in.
- 3 - 53 A fine old figure, carved in wood by the same, carrying a basket and staff of silver—14 in.
- 16 54 A fruit stone bottle, carved with peasants dancing, mounted with silver
- 1 3 55 Another, carved with the Adoration of the Shepherds, in high relief
- 1 - 56 A bottle, formed of a gourd, engraved with a fortified town, and mounted with silver-gilt
- 5 - 57 A fine tortoiseshell stick, the handle inlaid with mother-of-pearl and gold picqué work melbo
- 5 12 6 58 Another, with Dresden porcelain handle, with chased mounting—in a case 4

- 3 12 6 59 A candelabrum for two lights, of rock crystal, mounted with foliage in silver
- 18 10 - 60 A pair of candlesticks, of ancient enamel, with classical figures, scrolls, and flowers, in gold and colours *will*
- 5 - 61 A pair of candlesticks, with cut columns of rock crystal, nozzles and plinths of metal-gilt, with dolphins
- 2 2 62 A small casket of tortoiseshell, covered with openwork mounting of engraved silver, lock and key
- 4 5 63 A small old casket of iron, inlaid with buildings, scrolls, and flowers, in gold and silver
- 6 15 64 A HANDSOME OBLONG CASKET, of tortoiseshell, mounted with corners, lock and key of silver, richly embossed with masks and flowers *not used*
- 9 15 65 A BEAUTIFUL OBLONG CASKET, formed of slabs of malachite, mounted with engraved silver-gilt lock and key, and lions' claw feet—8 in. by $6\frac{1}{4}$ in.—in a case
- 3 12 6 66 A circular scalloped dish, chased with a musician in relief in the centre, surrounded by foliage— $7\frac{3}{4}$ in.
- 1 5 67 A small oval dish, embossed with an elephant hunt, surrounded by fruits and flowers— $5\frac{1}{2}$ in.
- 4 - 68 A hexagonal dish, with Cupid in the centre, surrounded by fruits, birds, and flowers, in high relief—9 in.
- 3 10 - 69 An oval scalloped parcel-gilt dish, with two handles, embossed with a peasant and fox—8 in. *not used*
- 4 10 - 70 A smaller ditto, with a Triton and dolphin—7 in.
- 5 12 6 71 A massive girdle, chased with masks and ornaments *will*
- 12 15 72 A FINE OLD PARCEL-GILT TANKARD, chased with the Seasons in high relief, and foliage—7 in.
- 9 12 6 73 AN OCTAGONAL-SHAPED TANKARD, engraved with figures of the planets, and chased with masks and flowers—6 in.
- 7 - 74 An oval silver-gilt dish, with a lion hunt, in high relief, surrounded by fruit and flowers— $10\frac{3}{4}$ in. *Thurs, to*
- 72 5 75 A FINE OLD PARCEL-GILT TANKARD, chased with cavaliers and ladies in a landscape, in high relief, with borders of foliage— $8\frac{1}{2}$ in. *will*

- 8 - 76 A circular mirror, in silver-gilt frame, formed as a wreath of foliage and flowers— $10\frac{1}{2}$ in.
- 8.5 - 77 A ditto
- 78 A tankard and cover, chased with imperial medallions and vines— $7\frac{1}{2}$ in. *noted*
- 5.15 - 79 A smaller ditto, embossed with flowers—6 in.
- 11.15 - 80 AN OCTAGONAL-SHAPED TANKARD AND COVER, engraved with fruits, and richly chased with scrolls, fruits, and foliage, surmounted by a boy— $7\frac{3}{4}$ in.
- 2.2.6 - 81 A DITTO, richly chased with scrolls and arabesque figures—6 in.
- 26 - 82 One hundred and twelve lapis lazuli balls *Noted*
38. *Brideau* 83 A VERY FINE CARVED PEARL NAUTILUS CUP, MOUNTED BY THE CELEBRATED GHEMNITZER, with openwork bands of silver-gilt, the cover chased and surmounted by marine deities and dolphins, the stem formed of a tree, with Cupid, monkeys, and birds, on circular foot, richly chased with masks and fruits—13 in.—*in a case*

ANCIENT CHURCH PLATE.

- 22.10 - 84 A FINE CHALICE ON STEM AND FOOT, with cherubs' heads, angels, emblems, and foliage, in repoussé work, in high relief, set with six oval enamels, with subjects from the life of Christ, and saints, and a plain paten— $10\frac{1}{4}$ in. *high*
- 22 - 85 A DITTO, very nearly similar— $10\frac{1}{2}$ in.
- 21 - 86 A DITTO— $10\frac{7}{8}$ in.
- 25.4 - 87 A DITTO— $10\frac{3}{4}$ in.
- 88 A DITTO, the foot set with three enamels—10 in.
- 89 A DITTO— $9\frac{3}{4}$ in.
- 90 A DITTO— $9\frac{3}{4}$ in.
- 91 A CHALICE, on stem and foot, partly gilt, with cherubs' heads and foliage— $8\frac{1}{2}$ in.
- 92 A DITTO, with saints, cherubs' heads, and scrolls— $10\frac{3}{4}$ in.
- 93 A cross, forming a reliquary, chased with scrolls, and surrounded by rays, set with coloured glass— $8\frac{1}{2}$ in.

- 94 A pair of small ewers and covers ; and an oval dish, chased with scrolls, busts, and flowers, and set with four enamels
- 95 An early crucifix on cross, with trefoil points, on foot of copper-gilt—11 in.
- 96 A crown for an image, partly gilt, with foliage in relief, set with coloured glass—4½ in.
- 97 A reliquary, surrounded by flowers in silver, and surmounted by a crown—12 in. high, 8½ in. wide

BIJOUTERIE, &c.

- 98 An enamel bonbonniere, formed as a bird ; and a chased silver box, with an enamel of Narcissus
- 99 A Reading pointer, of chased silver and coral
- 100 A penholder and pencil case of malachite, mounted with chased gold
- 101 A BEAUTIFUL CIRCULAR BONBONNIERE of gold, inlaid with a figure and ornaments, in rare agates, by Neubert of Dresden—in a *shagreen case*
- 102 An engine-turned gold bonbonniere, enamelled with flowers, in colours, and blue and white
- 103 A circular bonbonniere, enamelled with fruits in colours, on blue ground ; and a mermaid in a garden, in raised enamel, mounted with silver-gilt—in a *case*
- 30 £ — 104 A MALE BUST, a splendid sapphire cameo, in chased gold frame, with pin for a brooch, set with two very large brilliants—in a *case* *Lovenstein*
- 105 A BEAUTIFUL MEMORANDUM-BOOK COVER, formed of two slabs of old Dresden, beautifully painted with pastoral scenes after Watteau, in lake scale pattern borders, massively mounted with gold, and with a gold pencilcase—in a *case*
31. 10. 106 AN EXQUISITE CELLINI PENDANT JEWEL, with an equestrian figure of St. George, in openwork frame of gold enamelled in colours, and set with a large emerald, rubies, and diamonds, with fine pendant pearls—in a *case* *Malsh*
- 107 CHRIST BEARING HIS CROSS, AND CHRIST MOCKED, a pair of exquisite minute Cellini jewels, enamelled in colours, on gold

- 108 A beautiful cross of gold enamelled with the Saviour on the cross, and emblems of the Evangelists, set with crystals
- 109 A very small watch, in gold enamelled shell-shaped case
- 110 A gold chain-ring, forming a bracelet, enamelled in colours, and set with a polished emerald
- 111 A miniature firelock, of steel and metal-gilt
- 112 A BEAUTIFUL LOUIS XVI. WATCH, by Leroy, with enamelled dial, in chased gold case, set with flowers in diamonds, the ring and hands also set with diamonds
- 113 An opera glass, by Adams, with gold band, enamelled in colours—*in a case*
- 114 A silk purse, with a fine old Dresden pierced stand, white and gold, painted with flowers
- 115 A MAGNIFICENT BRACELET, of gold, enamelled with flowers in blue, with three exquisite miniatures, by Petitot, of Louis XVI. and his Queen, and Mademoiselle Mancini, set in gold and blue enamel—*in a case*
- 116 A gold heart-shaped box, enamelled with blue stripes and trellis, and blue and white edges—*in a case*
- 117 A SPLENDID OVAL GOLD BOX, the borders chased and enamelled with foliage and imitation opals, with compartments of purple enamel; an exquisite miniature of two nymphs sacrificing to Cupid on the lid—*in a shagreen case*
- 118 AN EXQUISITE CRUCIFIX, the figures of Christ, the Virgin, and St. John, of gold, enamelled in colours: the cross and plinth of rare pink onyx; the points of the cross, pedestals for the figures and foot, of gold, beautifully enamelled in colours, and set with emeralds, rubies, and diamonds: $8\frac{1}{4}$ in. high—in a case. *This beautiful work has always been attributed to Cellini*

COCOANUT CUPS.

- 119 A cocoanut cup, mounted with bands, formed of arabesque figures, and with rim and cover, stem and foot, of silver-gilt, engraved with foliage, and surmounted by a warrior—11 in.

- 120 A ditto, with bands, rim, cover, stem, and foot, of silver-gilt, chased and engraved with cherubs' heads and fruits—12 in.
- 121 A ditto, with bands, rims, cover, stem, and foot, of silver-gilt, chased with masks and foliage, and surmounted by a figure—11½ in.

CARVINGS IN IVORY.

- 122 A noble tankard, boldly carved with horses, in high relief, lined and mounted with silver-gilt, chased with scrolls, the handles surmounted by a pomegranate—10 in.
- 123 Christ bound, on square marble plinth—10 in.
- 124 A youth, with a torch and dog, on plinth—5 in.
- 125 A child, of early Italian work—4¼ in.
- 126 The dead Christ in the lap of the Virgin, a carving in relief—2¼ in.
- 127 A pair of oval medallions of saints, in high relief, in glazed metal-gilt frames
- 128 Boors regaling, an oval relief, after Teniers
- 129 A CHILD SEATED ON A ROCK, a fine work of Flamingo, on black wood pedestal—6½ in. *From the Collection of Prince Cololdo*
- 130 A CHILD PLAYING A HORN, on black wood pedestal—6½ in. *From the same*
- 131 St. Sebastian and St. Roch, a pair of carvings in high relief, in glazed metal-gilt frames
- 132 A sea piece, with shipping and figures, an elaborate carving in high relief—in a case
- 133 A VERY HANDSOME TANKARD, carved with the Rape of Proserpine, in high relief, lined, and with cover and foot of silver-gilt, richly chased with children, masks, animals, fruit, and flowers; two arabesque figures on the handle—12 in.
- 134 ST. SEBASTIAN BOUND, a fine carving in high relief, in metal-gilt glazed frame
- 135 THE VISION OF ST. FRANCIS, in similar frame
- 136 The Virgin and Child in glory, with angels supporting a crown—in glazed wood case

- 137 Christ scourged, a group of seven figures, in high relief, in glazed metal-gilt frame
- 138 The Repose of the Holy Family, with St. Elizabeth and St. John, a fine carving in high relief, in glazed metal-gilt frame
- 139 ST. ROCH AND A FEMALE SAINT, a pair of carvings in high relief, in beautiful old silver-gilt frames, richly chased with scrolls, shells, cherubs' heads, and flowers
- 140 A pair of figures of St. Paul, oval carvings in high relief, in glazed gilt frames
- 141 St. Jerome, a carving in high relief
- 142 The Agony in the Garden, and the dead Christ attended by angels, a pair of carvings in high relief, in glazed metal-gilt frames
- 143 THE ADORATION OF THE SHEPHERDS, a fine carving in high relief, in glazed metal-gilt frame, with arched top
- 144 THE DESCENT FROM THE CROSS, FROM THE DESIGN OF A. DURER, a composition of twelve figures, a magnificent carving in high relief, of the finest old work, in ebonized frame— $21\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

DECORATIVE FURNITURE, &c.

- 145 A rhinoceros-horn cup, carved with a boar hunt, lined and mounted with silver-gilt
- 146 A horn cup and cover, on stem and foot, carved with Cupids and children
- 147 An ancient steel casket, with lock and key, engraved with animals and ornaments
- 148 An ebonized reliquary, in the form of a pyramid, richly mounted with silver, chased with busts, masks, shields, and scroll foliage
- 149 The companion
- 150 A BEAUTIFUL RELIQUARY OF EBONY, of architectural design, richly mounted with figures of saints and ornaments in silver, partly gilt, surmounted by a crucifix, containing numerous relics set with pearls and coloured glass, contained in a case, with folding doors, painted with figures of St. John, St. Catherine, and the Annunciation, by Rottenhaemer

- 151 A handsome pedestal chest of four drawers, of fine old red buhl, richly mounted with or-moulu
- 152 A VERY HANDSOME SOFA, of fine old red buhl, richly mounted with masks of or-moulu, covered with crimson Utrecht velvet
- 153 A FAUTEUIL, en suite
- 154 FOUR CABRIOLE CHAIRS, en suite
- 155 A handsome pedestal cabinet of the same, richly mounted with or-moulu
- 156 A very handsome oblong table, with drawer of rosewood, and rich red buhl
- 157 A pair of carved and gilt brackets, with grand masks, scrolls, and foliage
- 158 A shaped pier-glass, in elegant frame of old Dresden porcelain, of scroll design, encrusted and painted with flowers
- 159 A BEAUTIFUL CIRCULAR TABLE, formed of a fine slab of Vienna porcelain, exquisitely painted with views of Vienna, Pesth, Prague, Maisland, and Trieste, between Gothic pattern division, and with shields of arms, on Gothic pattern, white and gold stem, and triangular plinth, with three lions gilt—25 in. diameter

End of First Day's Sale.

Second Day's Sale.

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On WEDNESDAY, MARCH 6, 1861,

AT ONE O'CLOCK PRECISELY.

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PORCELAIN.

- 160 A pair of Neapolitan seaux, painted with views of Naples—
imperfect
- 161 A fine Frankenthal two-handled cup, cover, and saucer, with exotic birds, in pink
- 162 A Berlin cabaret, white and gold, painted with bouquets of flowers, consisting of oval-shaped plateau, milkpot and cover, sucrier and cover, canister and cover, cup and saucer, and a Dresden coffeepot and cover of the same pattern]
- 163 A Nymphenburg basin, painted with a seaport and marine deities in Indian ink, and flowers in colours
- 164 A pair of Berlin flowers, vases, and covers, deep blue, with gold borders
- 165 Six old Salopian cups and saucers, and a basin with figures in green and ornaments in colours
- 166 A Frankenthal group of a gentleman seated at a table writing
- 167 An old Wedgwood dejeuner, with Cupids and children, and foliage in white, on pale-blue ground, consisting of oval plateau, teapot and cover, milkpot, sugar basin and cover, and teacup and saucer

- 168 A canister and cover of the same, with figures and foliage, in white on blue ground
- 169 A ditto cup and saucer
- 170 A set of three old Wedgwood vases and covers, in imitation of marble, with festoons of foliage, gilt
- 171 Seventeen small medallions of old Wedgwood, with figures in white, on blue ground

SEVRES.

- 172 A cup and saucer, white and gold, painted with baskets of flowers in colours
- 173 A pair of custard cups, white and gold, with green ribands and garlands of flowers in colours
- 174 A plate and cover, white and gold, with flowers in colours, surrounded by foliage in blue

DRESDEN.

- 175 An elegant vase and cover, white and gold, with festoons of foliage, and Roman heads in medallions, on pink ground
- 176 A fine ecuelle cover and stand, painted with insects, and encrusted with flowers in colours
- 177 A FINE MARCOLINI CUP AND SAUCER, with Cupids in lake, in borders of lapis lazuli
- 178 A ditto, deep blue and gold, with heads of Hercules and Omphale —*in grisaille*
- 179 An ecuelle cover and stand, white and gold, with Chinese figures in colours
- 180 Cherry gathering : a group of four figures round a tree
- 181 A Marcolini figure of a Cupid with a bird
- 182 A set of three female figures
- 183 A gentleman with a pug-dog
- 184 A figure of Africa on a crocodile
- 185 A female seated on a lion
- 186 A pair of figures of a boy and girl, with musical instruments
- 187 A pair of negroes, with baskets encrusted with flowers

VIENNA.

- 188 A circular tureen and cover, with flowers in colours, on gold ground, mounted with or-moulu
- 189 Five cups and saucers, with peasants and flowers, in colours, on white ground
- 190 A dejeuner, with blue and gold scale edges, painted with bouquets of flowers: consisting of teapot and cover, canister, milkpot, and six cups and saucers
- 191 A teapot, and nine cups and saucers, with green and gold scale borders, and bouquets of flowers
- 192 A cabaret, white, with ornaments in gold: consisting of coffeepot and cover, milkpot and cover, sugarbasin on tripod, and six cups and saucers
- 193 A cabaret, white, with figures in blue and gold, and encrusted with flowers; consisting of oval-shaped two-handled plateau, coffee pot and cover, teapot and cover, sugarstand, and cup, saucer, and spoon
- 194 A VERY FINE CABARET: consisting of oval plateau, exquisitely painted with a view of Vienna from the gardens of the Belvidere, in a large medallion; coffeepot and cover, milkpot and cover, tripod sugarstand, and two cups and saucers, gold ground, with flowers engraved—in red leather case
- S.C. 195 A plate, with blue and gold border, painted with Beauty, Prudence, and Innocence—in colours
- 196 A ditto, with Jupiter and Ganymede, in green and gold border—*imperfect*
- 197 Three deep plates, white and gold, with bands of green and flowers, in colours

ANCIENT SILVER, AND SILVER-GILT PLATE.

- 198 A parcel-gilt cup, engraved with foliage and date, 1567, on mask feet— $2\frac{3}{4}$ in.
- 199 A silver cup, engraved with flowers— $3\frac{1}{4}$ in.

- 200 A parcel-gilt goblet, engraved with Cupids, in three medallions, and embossed with scrolls and flowers— $7\frac{1}{4}$ in.
- 201 A gilt tazza, richly embossed with flowers, on openwork stem and foot, embossed with flowers— $1\frac{3}{4}$ in.
- 202 A cup, on ball and claw feet, embossed with flowers— $3\frac{1}{2}$ in.
- 203 A parcel-gilt cup, embossed with three portraits, in medallions and flowers—4 in.
- 204 A cup and cover, embossed with scrolls, fruit, and foliage, on stem and chased foot, surmounted by a flower—9 in.
- 205 A cup and cover, embossed with cherubs' heads and scrolls, surmounted by a figure of Hercules— $9\frac{1}{4}$ in.
- 206 A fine tall cup and cover, chased with animals, in three medallions; birds, vases of flowers, and scrolls surmounted by a warrior—12 in.
- 207 A FINE OLD CUP AND COVER, chased with children, animals, cherubs' heads, fruits, and flowers, on stem, and chased foot, surmounted by a Cupid hold a cornucopia, with a bouquet of flowers of silver filigree, with a German inscription and date, 1669— $15\frac{3}{4}$ in.
- 208 AN ALTARPIECE, of ebony, of architectural design, with a fine chasing in silver of the dead Christ in the lap of the Virgin, and frieze of emblems and masks—15 in. *high*, $9\frac{1}{2}$ in. *wide*
- 209 An oval dish, richly embossed with a stag-hunt, fruits, and flowers— $8\frac{1}{4}$ in.
- 210 A ditto, with a child and dog in the centre, surrounded by foliage in high relief—10 in.
- 211 A circular parcel-gilt dish, with Mercury in the centre, surrounded by three landscapes in medallions and fruits, in high relief—10 in.
- 212 A circular gilt dish, richly chased with insects, shields of arms, Cupids, flowers, and foliage—11 in.
- 213 A VERY HANDSOME LARGE OVAL DISH, with a subject from Roman history in the centre, and four imperial medallions in the border; fruits, flowers, and birds, in high relief—24 in. *by* $21\frac{3}{4}$ in.
- 214 A circular gilt dish, with Ceres and other figures, in high relief in the centre, in border of flowers— $11\frac{1}{4}$ in.

- 215 A fine oval dish, with two figures in the centre, four imperial portraits and fruits and flowers in the border, in high relief—14 in.
- 216 A gilt oval-shaped two-handled dish, chased with buildings and emblems in compartments, and a group of figures working a mine in the centre, in high relief— $8\frac{3}{4}$ in.
- 217 A ditto, with Mercury in the centre, and surrounded by foliage—9 in.
- 218 An oval parcel-gilt dish, with a staghunt, surrounded by fruit and flowers— $8\frac{1}{2}$ in.
- 219 A pair of book clasps, richly chased with scrolls and flowers
- 220 A small silver-gilt spoon and fork and a knife, with steel blade, the handles formed as stems of trees—in a case
- 221 AN OLD HEXAGONAL-SHAPED TANKARD AND COVER, engraved with fruits and foliage, and embossed with scrolls and fruits, an arabesque figure on the handle— $7\frac{3}{4}$ in.
- 222 A parcel-gilt tankard and cover, embossed with children playing musical instruments, in high relief—flowers and foliage—6 in.
- 223 A parcel-gilt tankard and cover, richly chased with scrolls, arabesque figures, flowers, and foliage— $5\frac{1}{2}$ in.
- 224 A FINE PARCEL-GILT TANKARD AND COVER, beautifully embossed with a concert of Cupids and wreaths of foliage and surmounted by an eagle— $6\frac{1}{2}$ in.
- 225 Another, embossed with flowers and foliage, in high relief, surmounted by a pomegranate— $9\frac{1}{2}$ in.
- 226 A SPLENDID PINE CUP AND COVER, BY GHEM-NITZER, surmounted by a figure of the Guardian Angel, on plinth, with three small handles formed of arabesque figures, on openwork triangular stem, with a seated figure of the infant Bacchus, on circular foot, richly chased with insects, fruits, and flowers— $20\frac{1}{2}$ in.
- 227 A BEAUTIFUL CUP AND COVER, of rock crystal and silver-gilt, engraved with figures and landscapes in medallions, and fruits and flowers— $12\frac{1}{2}$ in.

- 229 A BEAUTIFUL CELLINI TANKARD AND COVER, the handle formed of an arabesque figure, very finely chased with Susannah and the Elders; the Woman taken in Adultery, and two other scriptural subjects, in high relief, in medallions, in scroll pattern borders, of elegant design, the cover beautifully chased with masks, fruits, and scrolls—6 in. *From the Collection of Prince Cololdo*
- 229 A FINE CUT LOZENGE-PATTERN TANKARD AND COVER, surmounted by a bird, with arabesque handle, engraved with a band of birds and foliage, engraved with two shields of arms inside and date, 1621—7 $\frac{3}{4}$ in.
- 230 A BEAUTIFUL PEARL NAUTILUS CUP, engraved with marine deities and richly mounted with silver-gilt, the cover engraved with marine deities and chased with a mask surmounted by a figure of Neptune on a sea-horse, and a Triton, on stem formed of a Triton on a scroll, on shell foot, enamelled with flowers in colours—15 in.—in a case
- 231 A circular mirror in silver-gilt frame, formed as a wreath of foliage and flowers—10 $\frac{1}{2}$ in. diameter
- 232 A ditto frame
- 233 The Senses, after Teniers; a set of five chasings in high relief in renaissance bronze frames—14 in. by 9 in.
- 234 A MAGNIFICENT SILVER CASKET, of unusual size, chased with columns at the angles and five medallions of classical figures in high relief on the top and sides, figures in armour in niches, terminal figures, busts, masks, shields of arms, Cupids, and animals, chased in high relief, also with boar and stag hunts, on plinth of rich scroll design, with masks, animals' heads, and foliage partly gilt; the whole enamelled in colours and surmounted by groups of dolphins and an openwork gallery—25 in. by 18 in. and 23 in. high

ANCIENT CHURCH PLATE.

- 235 A pair of small ewers and covers, and an oval dish, with emblems of the Passion, fruit and foliage in high relief

- 236 A **SPLENDID MONSTRANCE**, with a heart in the centre surmounted by a crown surrounded by rays and with figures of saints and angels, set with coloured glass, surmounted by a cross ; on stem and oval-shaped foot, chased with cherubs' heads and foliage, engraved with coats-of-arms, inscriptions, and date 1672— $32\frac{1}{2}$ in. *high*
- 237 A sceptre for an image, enriched with foliage, and set with coloured glass—24 in. *long*
- 238 A pair of benetiers, the backs of openwork richly chased with vases and festoons of flowers— $10\frac{1}{2}$ in.
- 239 A pax, with columns at the side and receptacle for relics, chased with the sacred cipher, cherubs' heads and foliage— $6\frac{1}{4}$ in.
- 240 A ditto
- 241 Salvator Mundi, an upright chasing in high relief in wood frame, enriched with silver— $10\frac{3}{4}$ in. *by* 9 in.
- 242 The Virgin and Child, a chasing in relief in similar frame— $11\frac{1}{2}$ in. *by* $9\frac{1}{2}$ in.
- 243 The Virgin and Child in glory, a chasing in relief in similar frame— $9\frac{3}{4}$ in. *by* $8\frac{1}{4}$ in.
- 244 A **FINE CHALICE**, on stem and foot, with saints, angels, cherubs' heads, and foliage in high relief, the foot set with three enamels, and a plain paten—11 in.
- 245 A **SMALLER DITTO**, chased with fruits, foliage, and cherubs' heads, the foot set with three enamels and a plain paten— $9\frac{3}{4}$ in.
- 246 A **DITTO**, chased with cherubs' heads, scrolls, and flowers, set with six enamels of saints, and a plain paten— $10\frac{1}{2}$ in.
- 247 A **DITTO**, with six enamels of saints— $9\frac{3}{4}$ in., and a plain paten
- 248 A **FINE CHALICE**, on stem and foot chased with angels and flowers in high relief, set with silver filigree foliage and coloured glass ; an enamel of St. George, and a Latin inscription on the bottom— $10\frac{1}{4}$ in., and a plain paten
- 249 A **PARCEL-GILT CHALICE**, chased with angels, cherubs' heads, and foliage— $10\frac{1}{4}$ in., and a plain paten
- 250 A **CHALICE**, very richly chased with scrolls, flowers, and vines, and a plain paten— $11\frac{1}{4}$ in.

- 251 A PLAIN GOTHIC CHALICE AND PATEN, on hexagonal foot, engraved with arms and date 1653—7½ in.
- 252 A CHALICE, chased with scrolls and foliage—10 in., and a plain paten
- 253 A pair of small ewers and covers; and an oval dish, partly gilt, beautifully chased with baskets of flowers and foliage
- 254 A parcel-gilt cross, to contain relics, of copper and silver, set with coloured glass—11 in.
- 255 A silver gilt chain, with two oval enamels and cameo, in silver filigree frames—one, engraved at the back with the Nativity, and one with the sacred cipher
- 256 A MAGNIFICENT MONSTRANCE, of silver-gilt, of rich openwork scroll design, surrounded by rays and surmounted by a cross, beautifully studded with large diamonds, emeralds, rubies, garnets, amethysts, and pearls, on stem and foot of silver-gilt, richly chased with scrolls—20 in.—*in a case*

BIJOUTERIE.

- 257 An oblong Dresden box, with music and musical instruments, and a concert inside, mounted with metal-gilt
- 258 An oval box, inlaid with ruins in mother-of-pearl, and gold picqué work—metal-gilt
- 259 An oval silver-gilt box, with an enamel of figures on the lid
- 260 A shell-shaped enamel box, with flowers in gold, on white ground, silver mounted
- 261 A circular striped agate bonbonniere, with chased gold mounting
- 262 AN OVAL BOX, formed of fine slabs of lapis lazuli, richly mounted with chased silver, partly gilt, containing a pair of pincers and a pair of miniature pistols, by Mills and Son, inlaid with silver and gold picqué work
- 263 A VERY FINE OBLONG HEMATITE BOX, carved with flutes, a table and chair, a monkey, and utensils in relief on the lid, in fine gold cage mounting—*in a case*
- 264 A Reading pointer of silver and coral
- 265 An old Dresden scissor-case, painted with bouquets of flowers, gold mounted; and a pair of scissors with gold bows

- 266 A pair of small ivory busts of fauns, on pedestals of rock crystal, mounted with engraved silver-gilt
- 267 A pair of small scent-bottles of hematite, mounted with gold and enamel—in a case
- 268 A scent-bottle of rock crystal, formed as an etui-case, mounted with engraved silver-gilt, the stopper formed as a greyhound
- 269 An old Sèvres bonbonniere, formed as a pug-dog and pups, gold mounted
- 270 A card-case of old Venetian porcelain, beautifully painted with Cupids—in lake; on primrose ground, mounted with gold, and enamelled blue and white
- 271 A pen and pencil holder of tortoiseshell, inlaid and mounted with gold—in shagreen case
- 272 An intaglio seal, with a head of Minerva, the handle formed of a child of white porcelain
- 273 A scent-bottle, of old Sèvres; with a group of three children, with a dog and vines
- 274 A ditto, with Cupid drawing his bow, and flowers—in a fish-skin case
- 275 A ditto, with a lady sleeping, and a dog
- 276 An intaglio seal, with a male head, the handle formed of a shepherd with sheep
- 277 A pair of chain bracelets of gold and steel beads, inlaid with small medallions of old Wedgwood
- 278 A gold brooch, enamelled in colours, and set with crystals
- 279 An engraved hematite seal, with a negro bust, set with diamonds and rubies—gold mounted
- 280 A gold ferrennière, enamelled black and white, and set with rubies
- 281 A beautiful small scent-case of gold, formed as a skull, enamelled white, and with flowers in blue, and pearl pendant
- 282 A small watch contained in a guitar-shaped case of gold, enamelled in colours, and set with pearls
- 283 Another, by Duchesne, in heart-shaped case of gold, enamelled in colours, with chain attached
- 284 A cross of gold, beautifully enamelled with emblems of the Passion, and set with crystals—it opens to contain relics



285 A gold filigree brooch, enamelled turquoise

13.10/- 286 FIVE BEAUTIFUL SMALL CUPS of carved rock crystal, one engraved, and the foot of one mounted with silver-gilt, enamelled in colours—in a case

20. 8. SC — 287 A VERY FINE OCTAGONAL-SHAPED CASKET, of tortoiseshell, mounted and inlaid with silver-gilt, chased with Oriental figures and ornaments, and enamelled in colours— $8\frac{1}{2}$ by $5\frac{1}{2}$ in.

288 A VERY HANDSOME OCTAGONAL CASKET, of silver-gilt, chased with Roman emperors and equestrian figures in medallions; the top and bottom formed of slabs of rock crystal, and with eight spirally-twisted columns of the same at the angles, with Corinthian capitals of chased silver-gilt, surmounted by vases of flowers; the cover surmounted by a figure of Fame, on openwork stand, supported on sphynxes—10 in. by $8\frac{1}{2}$ in., and 12 in. high—in a case

289 A shell-shaped cup of rock crystal, on stem and foot of the same, engraved with flowers, mounted with silver-gilt, and set with amethysts—in a case

290 THREE SCENT-BOTTLES AND A CUP, of rock crystal, the bottles mounted with silver-gilt, and enamelled with ornaments in black—in a case

291 A miniature bureau, with seventeen drawers of walnut and lacquer-work, inlaid with flowers in mother-of-pearl

292 Six old sconces for lights, of iron gilt

293 Eight ditto

294 A PAIR OF BEAUTIFUL OLD PISTOLS, with stocks and locks of silver, partly gilt, richly chased with scrolls and flowers—in a case

40/- 295 AN OCTAGONAL VASE AND COVER, AN EXTRA-ORDINARY SPECIMEN OF SMOKED TOPAZ, richly cut and deeply engraved with shields of arms, fruits, and flowers— $13\frac{1}{4}$ in.—in a case

CLOCKS.

296 A clock-watch, by Kauffman, Strasburg, with enamelled dial, in pierced and engraved silver case and outer shagreen case, silver mounted

- 297 A small table-clock, of metal-gilt, engraved with flowers and ornaments
- 298 An old clock, with enamelled silver dial, in architectural shaped case of metal gilt
- 299 A small timepiece, in case of metal-gilt and silver, enamelled with flowers in colours
- 300 A ditto, with chased plinth
- 301 An old French clock, in chased or-moulu case, with enamelled dial

DECORATIVE FURNITURE.

- 302 A pair of or-moulu candlesticks, chased with goats' heads and vine leaves
- 303 A Louis XVI. candelabrum, of or-moulu, with branches for three lights, on tripod stem, with goats' heads and festoons
- 304 A PAIR OF MAGNIFICENT CANDELABRA, of or-moulu, on tripod stems and rich scroll feet, with tree branches for five lights each, encrusted with flowers enamelled in colours on copper, with nozzles of the same, painted with flowers, and the feet inlaid with plaques of the same, painted with conversations, after Watteau—35 in. high. *Of very fine old German work*

— 305 A VERY HANDSOME EBONIZED CABINET, with folding-doors and drawer, inlaid with slabs of fine old Florentine pietre-dure mosaic, with figures, birds, and flowers, in coloured agates, mounted with silver, on ebonized stand

— 306 THE COMPANION CABINET

— 307 A BEAUTIFUL OLD ITALIAN CABINET, of rosewood, inlaid with arabesques and engraved ornaments in ivory, with folding-doors enclosing small cabinet in the centre, surrounded by small drawers, on stand, with spirally-twisted legs, and stretcher with drawer

— 308 THE COMPANION CABINET

offered 37. slab 30th. 30
Recd. 50
37
138

10 slab
20 slab
10/15.
3/ 4 10
49. 10

- 206 SC.
- 309 A FINE OLD ITALIAN CABINET, of rosewood, inlaid with ivory, engraved with views of a chateau, with folding-doors enclosing smaller cabinet, with numerous small drawers, and surrounded by sixteen drawers, inlaid with ivory, engraved with hunting subjects, figures, and arabesques, on stand
- 310 A BEAUTIFUL SMALL EBONIZED CABINET, with folding-doors enclosing small centre cabinet and ten drawers, inlaid with engraved ivory, and mounted with pierced metal ornaments
- 311 A STATE-BED COVER, of crimson silk velvet, richly embroidered with flowers in coloured silk, of Oriental work
- 312 A BEAUTIFUL CIRCULAR TABLE, of Vienna porcelain, painted with shells in colours, on lapis-lazuli ground, the stem and triangular plinth encrusted with shells and rock coral-- $24\frac{1}{2}$ in. diameter
- 312* A picture, or glass frame, boldly carved with Cupids and fruits painted in colours, and partly gilt

End of Second Day's Sale.

Third Day's Sale.

On THURSDAY, MARCH 7, 1861,

AT ONE O'CLOCK PRECISELY.

VIENNA PORCELAIN.

- 313 A cup and saucer, yellow and gold, painted with figures after Teniers—in *grisaille*
- 314 A fine cup and saucer, with two portraits in medallions, and flowers and ornaments in colours, on gold and peach ground
- 315 A cup and saucer, with flowers in colours, on gold ground—the cup, *imperfect*
- 316 A cup and saucer, blue, white, and gold, painted with children, in two medallions
- 14.6 — 317 A ditto, green and gold, with children at a fountain
- 318 A ditto, white, with ornaments in gold and colours, and a nymph in colours, on gold ground
- 319 A ditto, marbled blue and gold, with primrose bands, and flowers in colours
- 320 A ditto, yellow and gold, with a figure and vase in medallions
- 321 A ditto, with two pastoral scenes—in *Indian ink*
- 322 A ditto, blue, white, and gold, riband pattern
- 323 Six coffeecups and saucer, with flowers in gold and colours
- 324 A cup and saucer, with Chinese figures, in gold, on crimson ground
- 325 A ditto, with ornaments in gold, on blue and white ground
- 12.10

- 326 A ditto, with flowers in colours, a child and cipher on gold ground
- 327 A ditto, with flowers in colours, on gold ground
- 328 A ditto, with ornaments in gold, on blue and red ground
- 329 A pair of cups and saucer, with peasants in colours, on white ground
- 330 A vase and cover, on plinth, with bouquets of flower in colours—14 in.
- 331 A cup and saucer, with two subjects of figures in medallions, and festoons of flowers in colours

DRESDEN.

- 332 A beautiful old dejeuner, with raised borders, painted with conversations and flowers, consisting of coffeepot, teapot, sucrier, canister, and six cups and saucers
- 333 An old cabaret, white and gold, painted with domestic scenes, consisting of chocolatepot, teapot, milkpot, basin, four saucers, and one cup
- 16.10 D.S. — 334 A beautiful small oviform urn and cover, on tripod, encrusted with flowers, and with silver-gilt spout, painted with conversations
- 335 A cabaret, of the same pattern, consisting of coffeepot, sucrier, canister, and two cups and saucers
- 336 A pair of ewers and covers, with masks under the spout, and flowers and birds in imitation of oriental
- 337 Three fine old cups and saucers and a basin, with plants raised in white and gold, and Chinese figures and birds in colours
- 338 An oval basket, the handles formed of masks, encrusted and painted with flowers
- 339 A FINE OLD TANKARD, white and gold, beautifully painted with Chinese figures, and mounted with chased silver-gilt cover and foot
- 340 A sucrier and cover, with blue and gold scale edges, painted with Cupids in colours
- 341 A pair of two-handled cups, covers, and stands, painted with views, in medallions and flowers
- 18 £

- 342 A plate, with openwork border, painted with fruits and flowers
- 343 A BEAUTIFUL OLD DEJEUNER, painted with buildings and figures, in gilt borders, consisting of teapot and stand, canister, basin, three coffeecups, and six teacups and saucers
- 344 An old tankard, painted with flowers in imitation of oriental, in colours and gold, mounted with silver-gilt foot and cover, with a medallion of Augustus III. of Poland
- 345 Twelve knife-handles, painted with birds and flowers
- 346 Twelve ditto
- 347 Twelve ditto; and one imperfect

OLD GLASS.

- 348 A glass, on foot, beautifully engraved with figures, shields of arms, animals, birds, and fruits—7 in.
- 349 A ditto and cover, with views, fruits, and inscriptions—8 in.
- 350 A glass and cover, on ball feet, deeply engraved with peasants dancing, after Teniers—7½ in.
- 351 An old German claret jug, engraved with cipher, mounted with cover of silver-gilt, surmounted by a bust of a faun
- 352 A pair of claret decanters, engraved with flowers, and mounted with silver-gilt, chased with vines and surmounted by figures
- 353 Another, engraved with birds and baskets of fruits
- 354 A BEAUTIFUL FLUTED BOTTLE, of fine old ruby glass, elegantly mounted with silver-gilt, chased with terminal figures and masks, with chain attached
- 355 A ruby cup, on stem and foot, engraved with a landscape and figures, mounted with silver-gilt, chased with arabesque figures and masks
- 356 A pair of glasses, on feet, beautifully engraved with scrolls, animals, birds, and flowers

BRONZES.

- 357 Venus at the bath, an old Florentine bronze—9½ in.
- 358 A cinque-cento inkstand and cover, on tripod, formed of arabesque figures, and surmounted by a lion—8½ in.

CLOCKS.

- 359 A HANDSOME TABLE-CLOCK, by Posch, of Vienna, in case, inlaid with three fine slabs of malachite, mounted with silver, richly chased with flowers, on lions' claw feet
- 4 18 - 360 An old French clock, by Revel, in case of white biscuit, with classical figures, frieze of Cupids, and ornaments in or-moulu
- 17.6.6 361 A CAPITAL OLD FRENCH CLOCK, by Gudin, in beautiful case, of architectural design, of old buhl, of brass, and tortoiseshell: a chasing in silver of Time, under the dial
- 3 15 1 362 A clock, by J. Graff, with brass dial, in wood case, inlaid with brass, and mounted with masks and scrolls of or-moulu
- 2 18 363 A clock, in case of or-moulu, of the time of the Empire, with a female figure and a frieze of ornaments, on wood stand, containing a musical movement
- 2 19 364 A clock, by Rouverie, in or-moulu case, surmounted by a figure, supported by two marble columns, and on stand of the same, mounted with or-moulu

MINIATURES.

- 365 The Crucifixion, oval enamel—*in lake*
- 366 The Nativity; and the Adoration of the Shepherds—a pair
- 367 The Annunciation; and the Marriage of the Virgin—a pair
- 368 The Annunciation; and the Crucifixion—a pair
- 369 The Agony in the garden; and the Resurrection—a pair
- 370 The Good Shepherd; and Salvator Mundi
- 371 The Resurrection; and the Agony in the garden
- 372 Angels—a pair; a dove; and Christ scourged
- 373 St. Placidus and St. Sigisbertus—oval enamel—*in colours*
- 374 Mars and Venus—circular—*in colours*
- 375 Christ scourged and exposed; the bearing of the cross; and the Crucifixion: a set of four oval enamels—*in colours*
- 376 James I. and his Queen; and Henry Prince of Wales, with their arms at the back: a beautiful engraving on silver, by S. Pass
- 7.60 - 182 in

- 377 Venus and Adonis, with Cupids: a circular miniature on ivory, in gold border
- 5 — 378 Venus and Mars, with Cupids—the companion
- 379 A sacrifice: an exquisite circular miniature on ivory—in a case
- 380 A lady, as Venus and Cupid: oblong miniature, by Rösel—in a case
- 381 A lady: oval miniature, by Charlier—in chased or-moulu frame
- 382 A lady, in a hat with flowers—oval miniature
- 383 Ecce Homo: oval miniature in ivory, in metal frame and folding case
- 384 A lady, with doves: oval, in ivory, in metal-gilt frame—in a case

BIJOUTERIE, &c.

- 385 A Hebrew marriage-ring, of gold filigree, enamelled in colours of unusual size: a Hebrew inscription inside
- 386 A small gold jewel, with pendants, enamelled and set with rubies and pearls
- 387 A BEAUTIFUL RING, of gold, pierced, chased, and enamelled in colours, and set with a fine large sapphire and two diamonds
- 388 A gold ring, with Death's head, enamelled and set with diamonds and rubies
- 389 A chased gold ring, set with a ruby
- 390 A minute scent-case, of gold enamelled, formed as a skull, containing a minute jewel of the Nativity
- 391 A BEAUTIFUL CIRCULAR GOLD BOX, enamelled with plants and ornaments in colours, an exquisite miniature of Cupids, in grisaille on the lid, set with pearls—in shagreen case
- 392 A BEAUTIFUL OPERA GLASS, containing a watch, and with musical and mechanical movement of a staghunt, of gold enamelled, with views in medallions, and set with pearls—in a case
- 393 A FINE GOLD BOX, beautifully chased with Cupids, scrolls, and flowers, in the taste of Louis XV.: inside the lid are two beautiful miniatures of George II. and Queen Caroline, surmounted by a crown

394 A diamond-shaped gold box, enamelled blue and white, and set with pearls

395 A bracelet; and a pair of earrings, of gold, inlaid with agates and crystal, by Neubert, of Dresden—in a case

90 — 396 A MAGNIFICENT PIPE, the bowl formed of a negro head of onyx, with eyes, teeth, earrings, collar, and buttons of fine brilliants, a fine large ruby in the turban, mounted, and with stem of gold and ivory, and a picker of gold, surmounted by a negro bust of onyx, set with brilliants—in a case

397 A set of ivory tablets in shield-shaped case, mounted with gold; a miniature of Maria Theresa on the side, and her cipher in gold on the back, and a gold pencil case—in velvet case

35 — 398 A BEAUTIFUL CELLINI PENDANT JEWEL, of gold, enamelled in colours; a pelican and young in the centre, set with rubies, diamonds, and pearls—in a case

6 — 399 An oblong, octagonal gold box, enamelled in blue and other colours; an exquisite miniature of a shepherd and shepherdess, and sheep on the top—in a case

COCOANUT CUPS.

64 — 400 A cocoanut cup and cover, with bands, rims, and foot of silver-gilt, engraved with birds and flowers, and surmounted by a figure—9½ in.

401 A cocoanut cup, with bands, rim, and cover of silver, on stem of the same, formed of a figure of Cupid, the foot and cover embossed with flowers, and surmounted by a child—11 in.

402 A cocoanut cup and cover, with bands and openwork rims of silvergilt, on triangular stem and foot of the same, chased with flowers and scrolls, surmounted by a bouquet of flowers—15 in.

CARVINGS IN IVORY.

403 A handsome tankard, carved with Bacchanalians in high relief, lined and mounted with silver-gilt, with arabesque handle, the cover and foot chased with Bacchanalians, fruit, and foliage, surmounted by a child in ivory—8½ in.

- 404 A pair of figures of children, of early Italian work— $3\frac{1}{2}$ in.
- 405 A larger ditto, of fine early work—6 in.
- 406 A figure of St. John—on marble pedestal— $8\frac{1}{2}$ in.
- 407 Christ bound to a column, of ebony, on black marble plinth—14 in.
- 408 THE CRUCIFIXION: a fine upright carving in high relief, in glazed, carved and gilt frame— $8\frac{1}{2}$ in. by $5\frac{1}{2}$ in.
- 409 THE DESCENT FROM THE CROSS—the companion
- 410 A pair of carved candlesticks, with imitation candles; and a pair of snuffers and stand
- 411 St. Peter and St. Theresa: a pair of oval carvings, in high relief, in gilt glazed frames
- 412 Ecce Homo, and Mater Dolorosa: a pair of ditto in similar frames
- 413 The Nativity, and the Descent from the Cross: a pair of beautiful small carvings in high relief, in chased silver frames

ANCIENT SILVER AND SILVER-GILT PLATE.

- 414 A pair of oval saltcellars, on scroll-shaped feet, chased with flowers
- 415 A parcel-gilt horn, chased with a stag-hunt and inscription
- 416 A pearl Nautilus cup and cover, mounted with bands and foot of silver-gilt, engraved with flowers—9 in.
- 417 A parcel-gilt cup, with bands engraved with medallion heads, dated 1655— $2\frac{1}{2}$ in.
- 418 A fluted cup, on stem and foot, chased with cherubs' heads, scrolls, foliage, and fruits— $6\frac{1}{2}$ in.
- 419 A parcel-gilt beaker, embossed with flowers— $6\frac{1}{4}$ in.
- 420 A gilt beaker, embossed with ornaments— $5\frac{3}{4}$ in.
- 421 A cup, on stem and foot, chased with cherubs' heads, scrolls, and fruit— $5\frac{3}{4}$ in.
- 422 A silver beaker, with bands of Gothic foliage— $5\frac{1}{2}$ in.
- 423 A PARCEL-GILT CUP, chased with flowers, and figures of Faith, Hope, and Charity, in three medallions— $3\frac{1}{4}$ in.
- 424 A goblet, embossed with flowers and foliage— $5\frac{1}{2}$ in.
- 425 A small pine-cup, with chased handles—2 in.
- 426 A gilt cup, with liner, chased with the Judgment of Solomon, and two other subjects, on ball feet—in a case

- 427 A small silver ewer and cover, chased with figures and animals; a mask under the spout, and surmounted by foliage—8 in.
- 428 The companion: chased with a marine view—8½ in.
- 429 A small gilt cup, chased with shells, in eight medallions—13¼ in.
- 430 A parcel-gilt cup, embossed with flowers and foliage—2 in.
- 431 A FINE OLD CUP AND COVER, engraved with a view of a city, cipher and coronet, and inlaid with eighteen old coins, the cover surmounted by four small handles—8½ in.
- 432 An oblong casket, chased with masks and flowers, an oval enamel of Andromeda on the lid
- 433 AN OLD PINE-CUP AND COVER, with handles formed of arabesque figures in relief, surmounted by a flower—11½ in.
- 434 AN OLD HEART-SHAPED CUP AND COVER, with a handle formed of a group of flowers, embossed with flowers, and supported on a figure of Fame—12½ in.
- 435 A FINE PINE-CUP AND COVER, surmounted by a bouquet of flowers, on stem, with three handles in relief, and pine-pattern foot—16½ in.
- 436 A CURIOUS CUP AND COVER, lined and mounted with silver-gilt, surmounted by a castle on a rock, with pierced sides, in which are ivory figures engaged in mining operations, on stem, formed of a figure of a miner, on plinth, chased with animals in relief—22¼ in. *high*
- 437 A bottle, formed as a seated figure of a goat—4 in. *high*
- 438 An oval box and cover, embossed with classical subjects and foliage
- 439 A parcel-gilt ditto, with a landscape and buildings, in high relief on top and sides
- 440 A bottle formed as a horse rampant, on oval plinth with reptiles—5 in.
- 441 A hand mirror, in frame of silver-gilt richly chased with drapery, infant angels, cherubs' heads, and scrolls, the back engraved with scrolls, angels, fruits, and flowers, the handle formed of a group of arabesque figures—13½ in. *by* 6½ in.
- 442 A figure of St. Roch, with his dog, on ebony pedestal, enriched with silver, and containing relics—7¾ in.

- 443 A pax, the frame richly chased with figures of St. John and the Magdalene, angels, scrolls, and flowers—8 in.
- 444 The companion, chased with two saints
- 445 Christ scourged, an upright chasing, in high relief, with monogram A. H.—9 in. by $5\frac{3}{4}$ in.
- 446 The Holy Family, with the Magdalene, an upright chasing in relief— $6\frac{3}{4}$ by $5\frac{1}{4}$ in.
- 447 The Annunciation, an upright chasing, in high relief— $6\frac{3}{4}$ in. by 5 in.
- 448 The Virgin and Child, with St. John, and an infant angel, an upright chasing, in high relief, in richly-chased copper frame—8 in. by $5\frac{1}{2}$ in.
- 449 A German prayer-book, in velvet cover, mounted with silver, richly chased with flowers and foliage
- 450 A German Testament, in velvet cover, with silver mountings, and clasps, chased with scrolls of flowers
- 451 A prayerbook, in fish-skin cover, mounted with silver, engraved with figures and foliage
- 452 A book cover, with clasps, chased with Abraham's sacrifice, a bird, foliage, and flowers
- 453 A German prayerbook, in fish-skin cover, mounted with silver, beautifully engraved with figures of Faith, Hope, and Charity
- 454 Another, beautifully engraved with figures of Faith, Hope, and Charity, emblems, scrolls, and flowers
- 455 A book cover, partly gilt, inlaid with silver filigree and niello work
- 456 A silver-gilt book cover, with clasps richly chased with dolphins, fruits, and scrolls
- 457 A FIGURE OF A TOPER, formed of a *lusus naturæ* of pearl, mounted with silver-gilt, enamelled in colours, and seated on hexagonal plinth, enamelled with shields of arms, and on feet formed of arabesque figures— $4\frac{1}{2}$ in.—*in a case*
- 458 A hexagonal scent-bottle of rock crystal, mounted with silver-gilt—*in a case*
- 459 A MERMAID WITH MARINE CUPID ON A DOLPHIN, formed of *lusus naturæ* of pearl and silver-gilt, richly enamelled in colours, on plinth, with shields of arms and masks, enamelled in colours, $6\frac{1}{2}$ in. by $4\frac{1}{2}$ in., 6 in. high—*in a case*

- 460 A PAIR OF BEAUTIFUL EWERS of silver-gilt, inlaid with enamels, painted with fruits and flowers, and richly chased with terminal figures, masks, and serpents, supported on groups of satyrs, chased and enamelled in colours— $7\frac{1}{2}$ in.—*in cases*
- 461 A SPLENDID PEARL NAUTILUS CUP, MOUNTED BY THE CELEBRATED GHEMNITZER, with open-work bands formed of arabesque figures; the cover surmounted by Neptune and sea-horses, and chased with marine deities; the top engraved with Neptune, Cupid, and a monster; the stem formed of a kneeling figure of Venus: on oval plinth, richly chased with a landscape, animals, and reptiles— $15\frac{1}{2}$ in.—*in a case*
- 462 A BEAUTIFUL ORNAMENT BY THE CELEBRATED DINGLINGER; a knife-grinder carved in ivory, set with diamonds, with barrow of silver-gilt set with diamonds and rubies, on beautiful octagonal stand of silver-gilt, chased and enamelled in brilliant colours, and set with large rubies and diamonds—6 in. by 4 in., and 5 in. high—*in a case*

ANCIENT CHURCH PLATE.

- 463 A VERY FINE CHALICE, on stem and foot, with saints and coats-of-arms, in eight medallions, cherubs' heads, scrolls, and foliage—10 in.; and a plain paten
- 464 ANOTHER, equally fine, with subjects from the life of Christ, saints and emblems, in twelve medallions, wheat-ears and vines— $10\frac{1}{2}$ in.; and a plain paten
- 465 A CHALICE, very richly chased with scrolls and flowers— $11\frac{1}{4}$ in.; and a plain paten
- 466 ANOTHER, very richly chased with scrolls, cherubs' heads, and flowers— $9\frac{3}{4}$ in.; and a plain paten
- 467 A MASSIVE CHALICE, finely chased with scrolls, cherubs' heads, flowers, and foliage—12 in.; and a plain paten
- 468 A FINE CHALICE, chased with angels and foliage, and set with nine enamels of saints— $10\frac{3}{4}$ in.

- 469 A FINE PLAIN CHALICE, on stem of hexagonal form, chased with cherubs' heads, fruit, and flowers, engraved with arms, and date 1561—8 in. ; and a plain paten
- 470 A CHALICE, on copper-gilt foot, richly chased with scrolls, baskets of fruits, and flowers—9½ in. ; and a plain paten
- 471 A LARGE PARCEL-GILT CROWN, for an image, enriched with foliage, and set with coloured glass—8½ in.
- 472 A silver-gilt chain, with two enamels of saints, and a cameo, in filigree frames, the back of one engraved with a saint
- 473 A pair of small ewers, and oval-shaped dish, the borders richly chased with scrolls, foliage, and flowers, and engraved with two coats-of-arms

FINIS.

W. Loutham

Bought at Christie, Manson & Woods:

Mar. 5. 1861

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284 20

£ 25 5



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W. Southam

Bought at Christie, Manson & Woods:

Feb. Mar. 5/61

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